Drüner 2003
v. A. Richter

Nr. 3 Dr. I. 627

ÉTUDES

D'ALTO

dédiées à Mr.

Ch. Urhan,

Alto solo de l'Académie Rle. de Musique,

PAR

A. MARQUE

A.V.

Prix 6f.

PARIS, chez JANET *Frères, Editeurs, Rue Nve. Vivienne, 47.*

zw. 1838 u. 1844

2e Livre s. Dr I-525g

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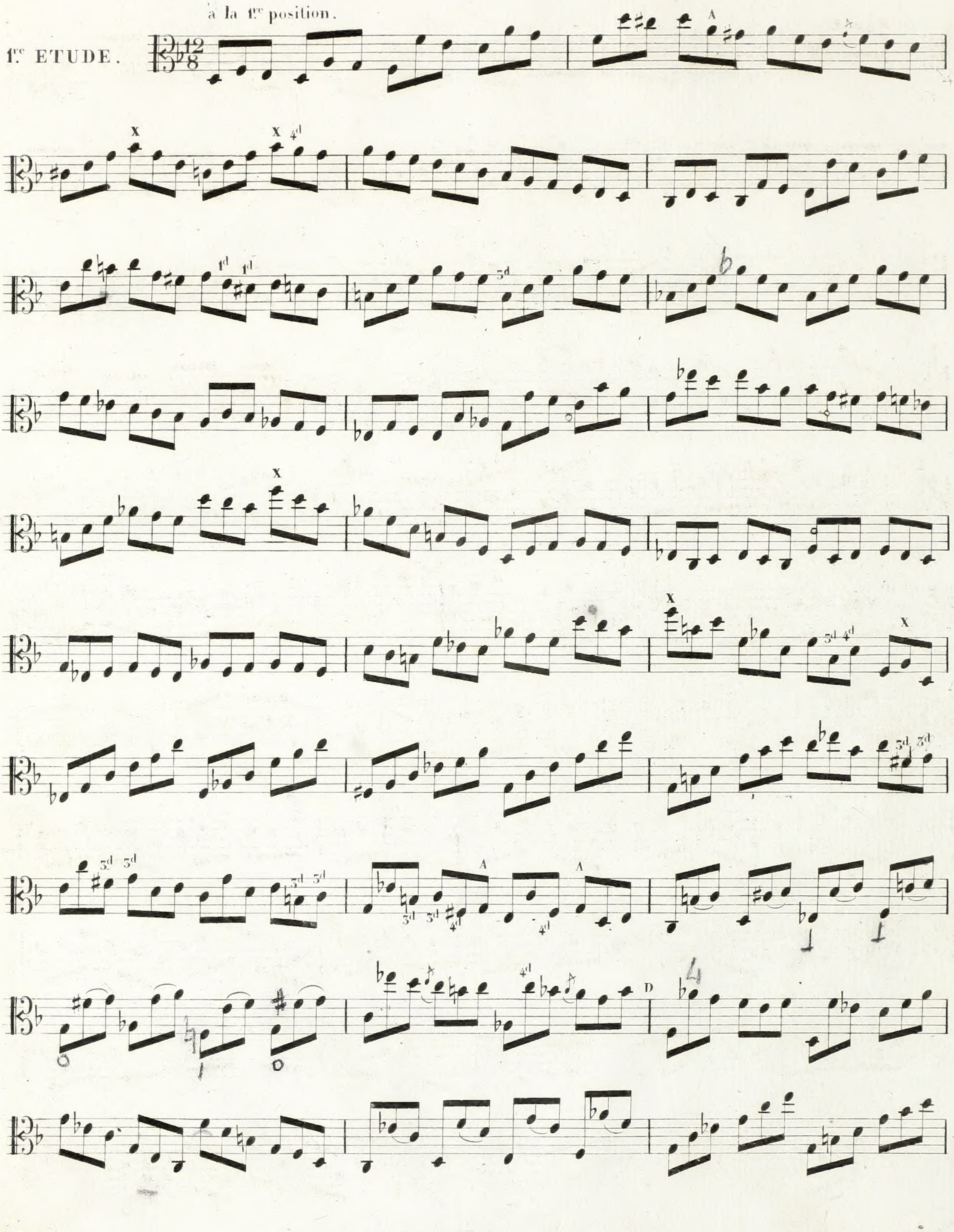
https://archive.org/details/etudesdaltoddies00marq

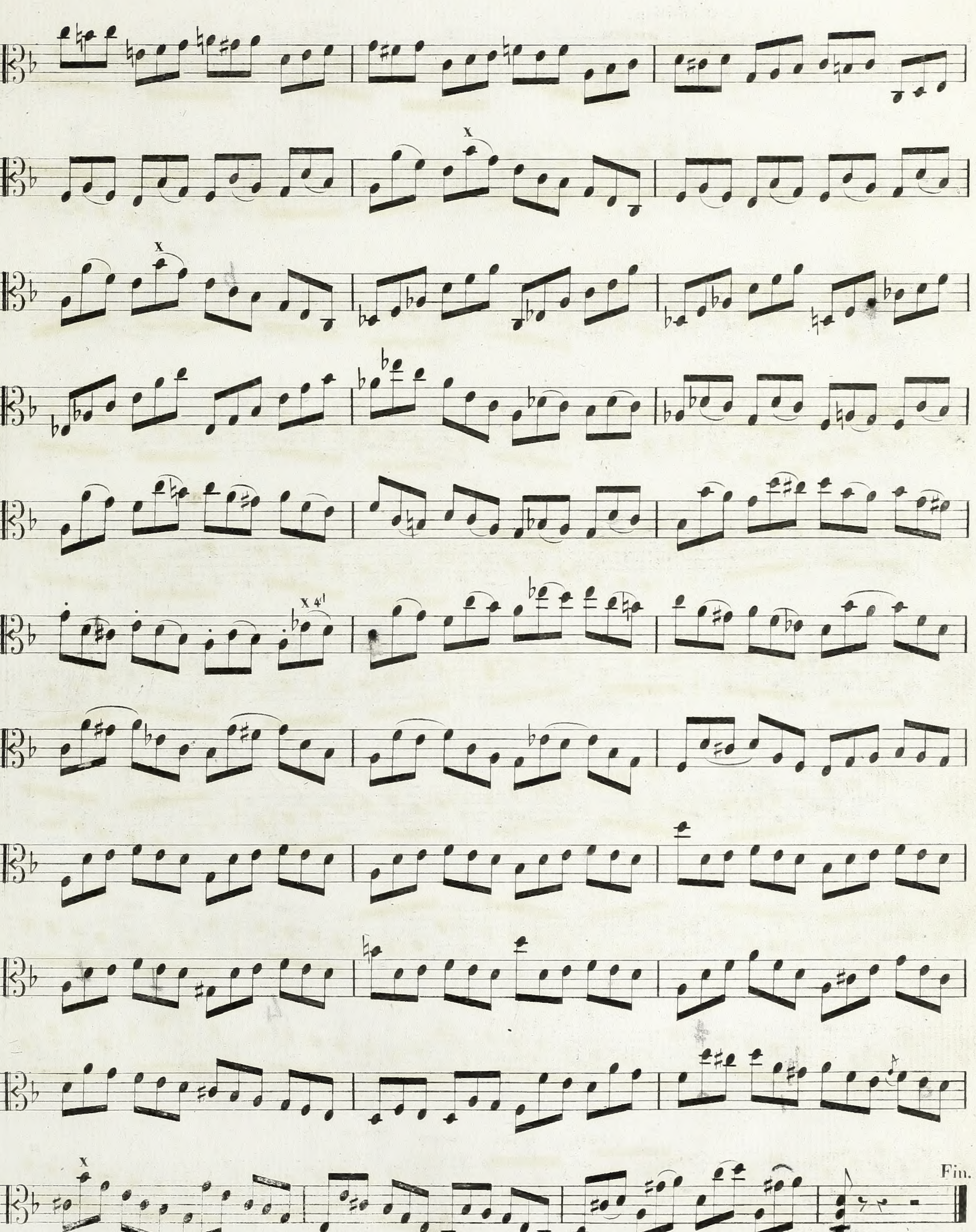
Études de Margua

N° 3

A. MARQUE.

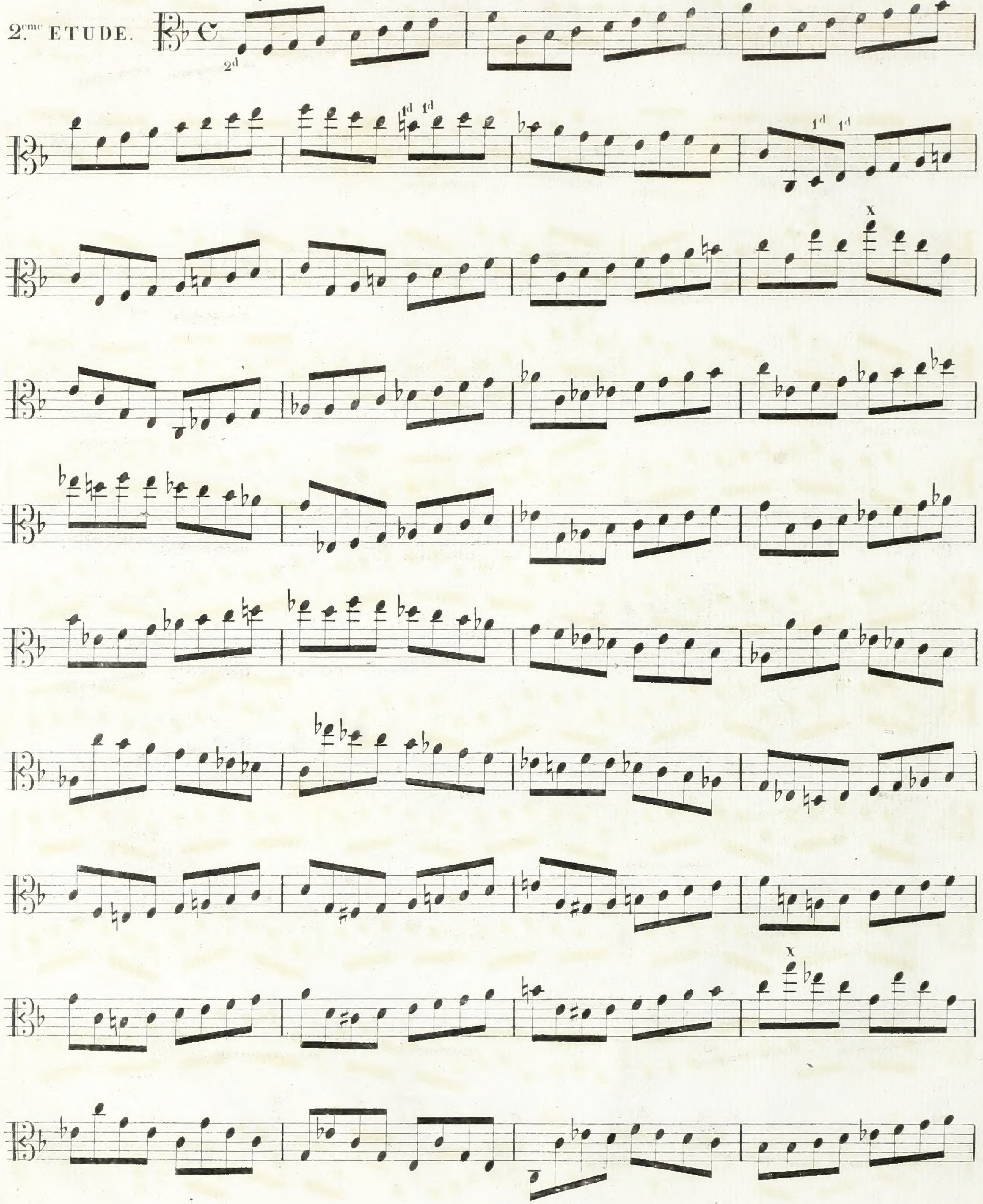
1re ETUDE.

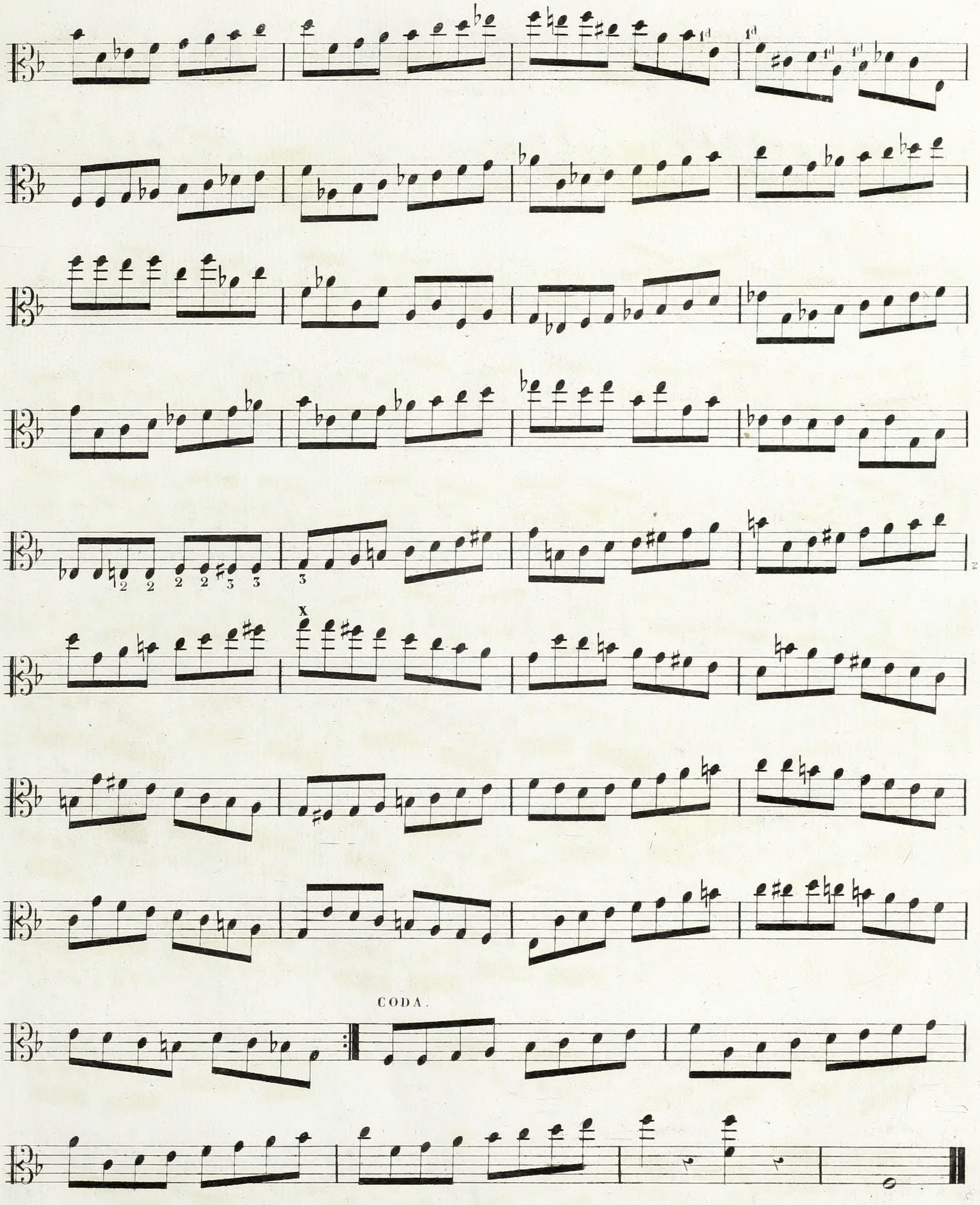



Fin.

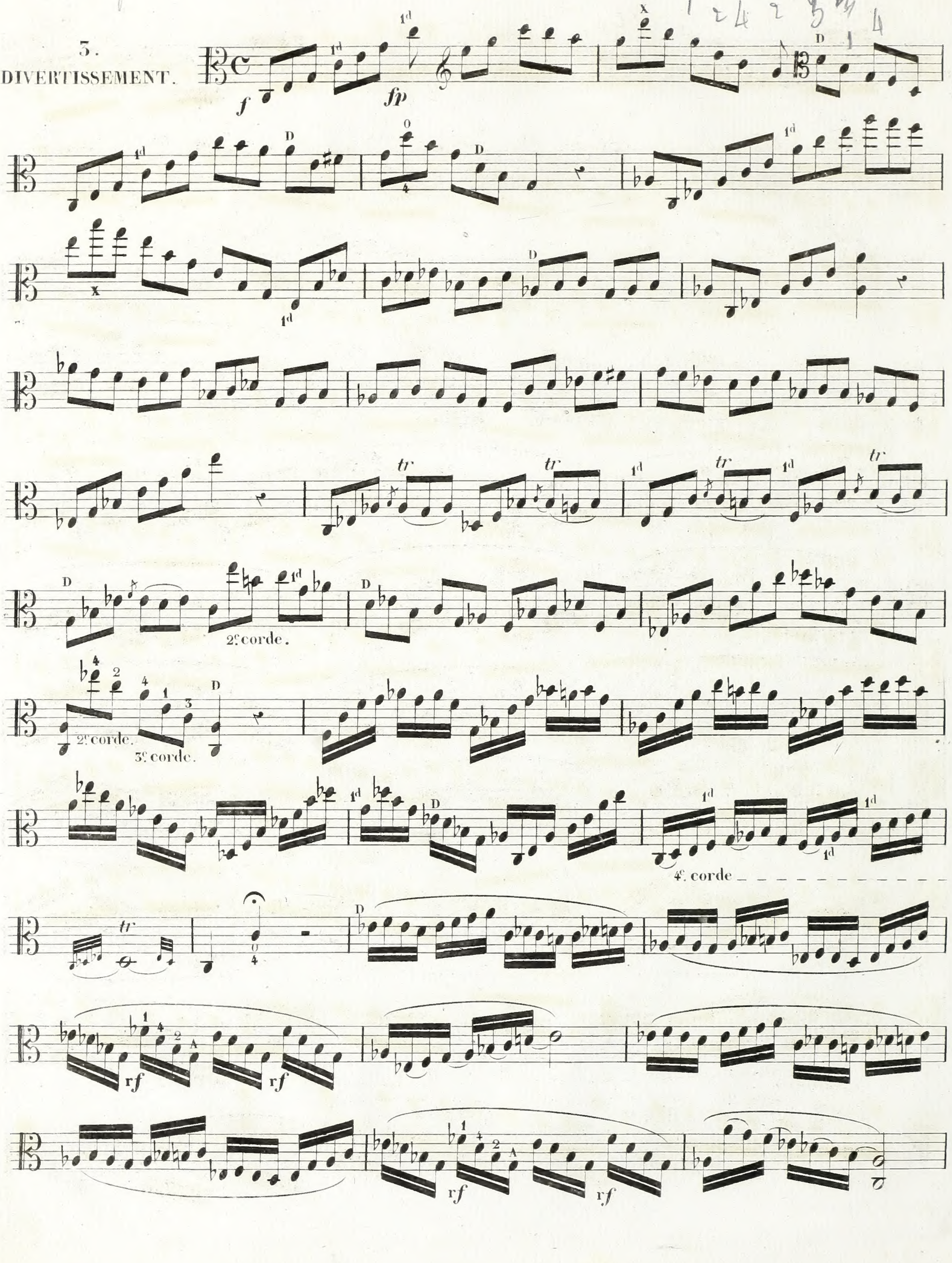
à la 2e position.

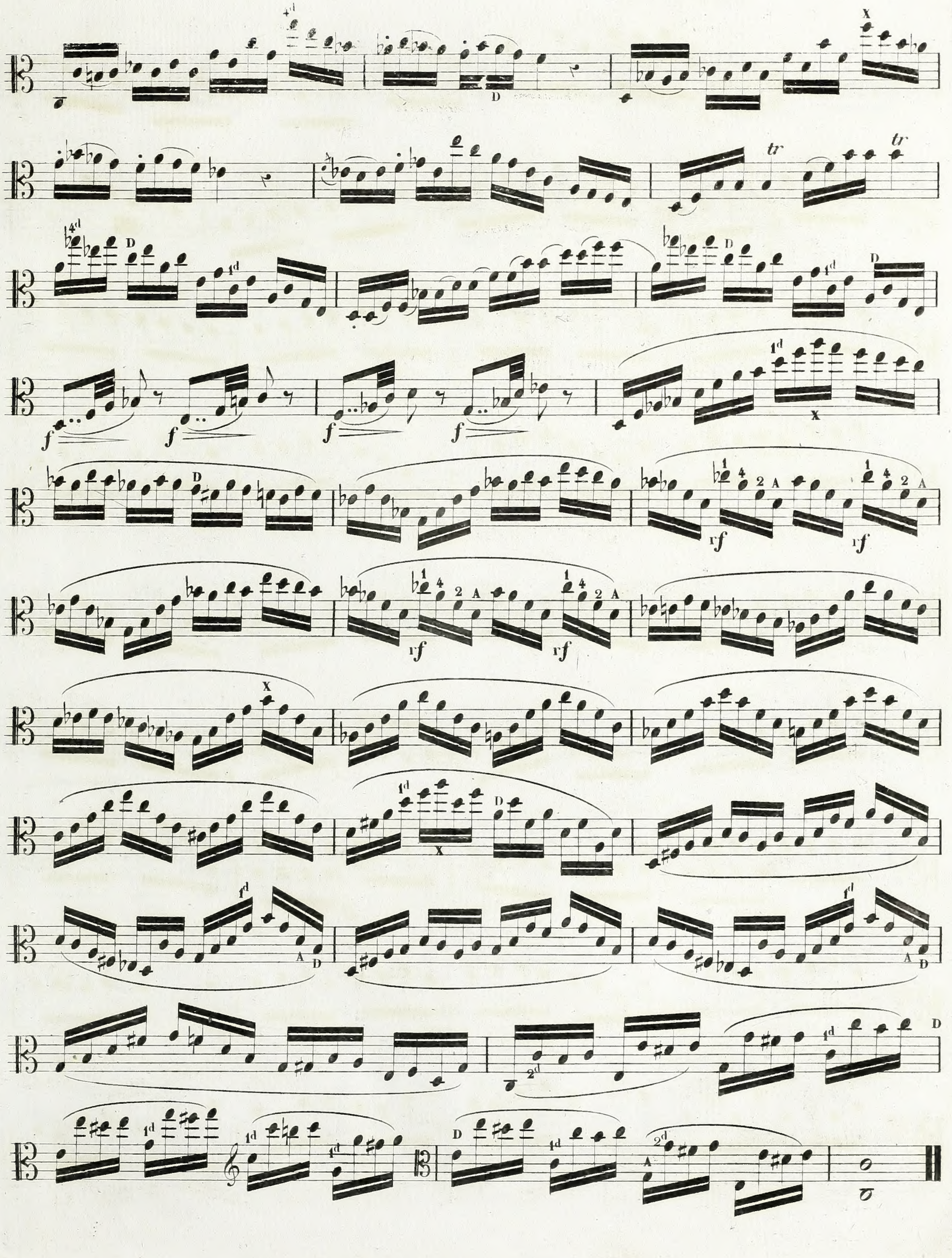
2.eme ETUDE.




CODA.

3.
DIVERTISSEMENT.

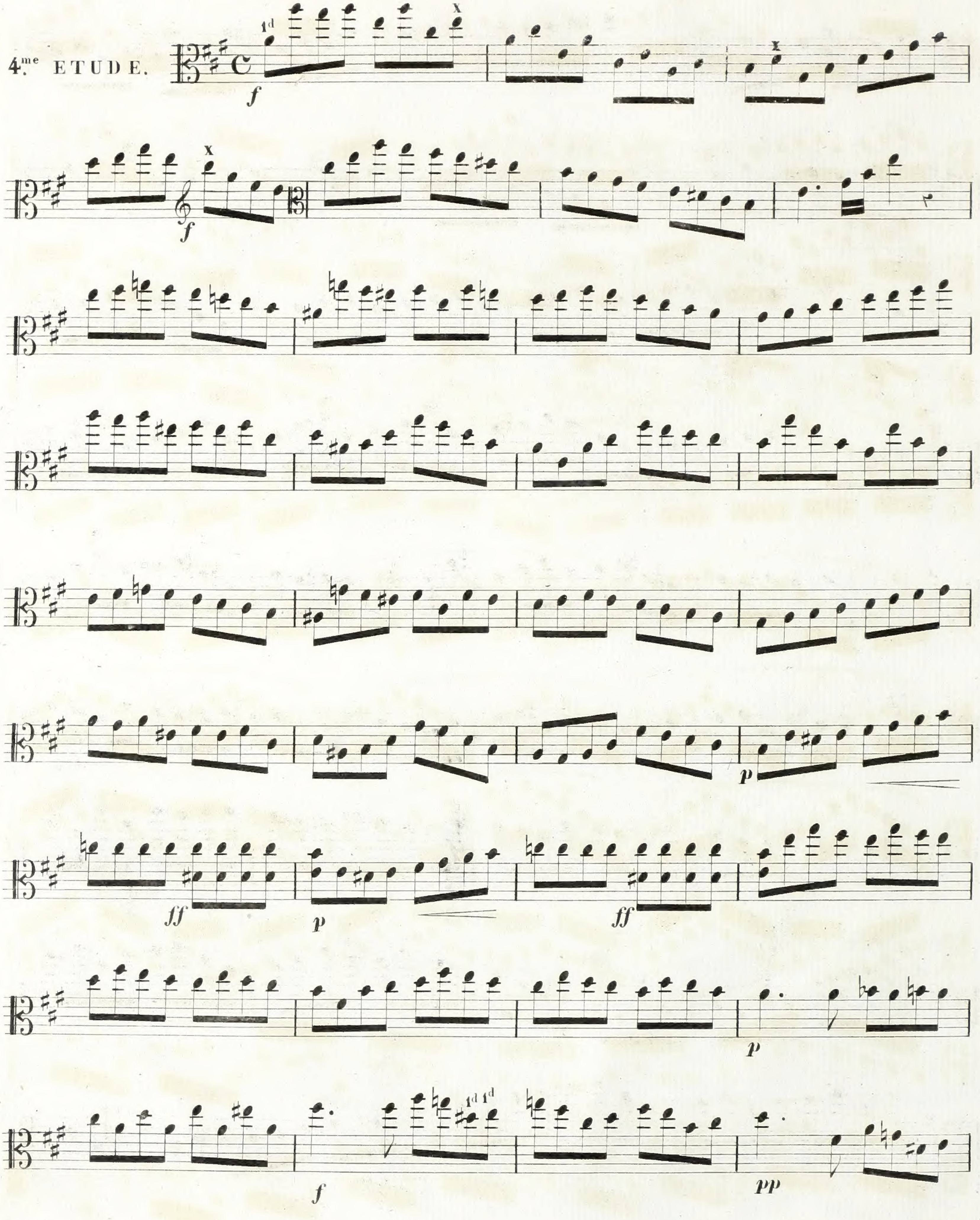


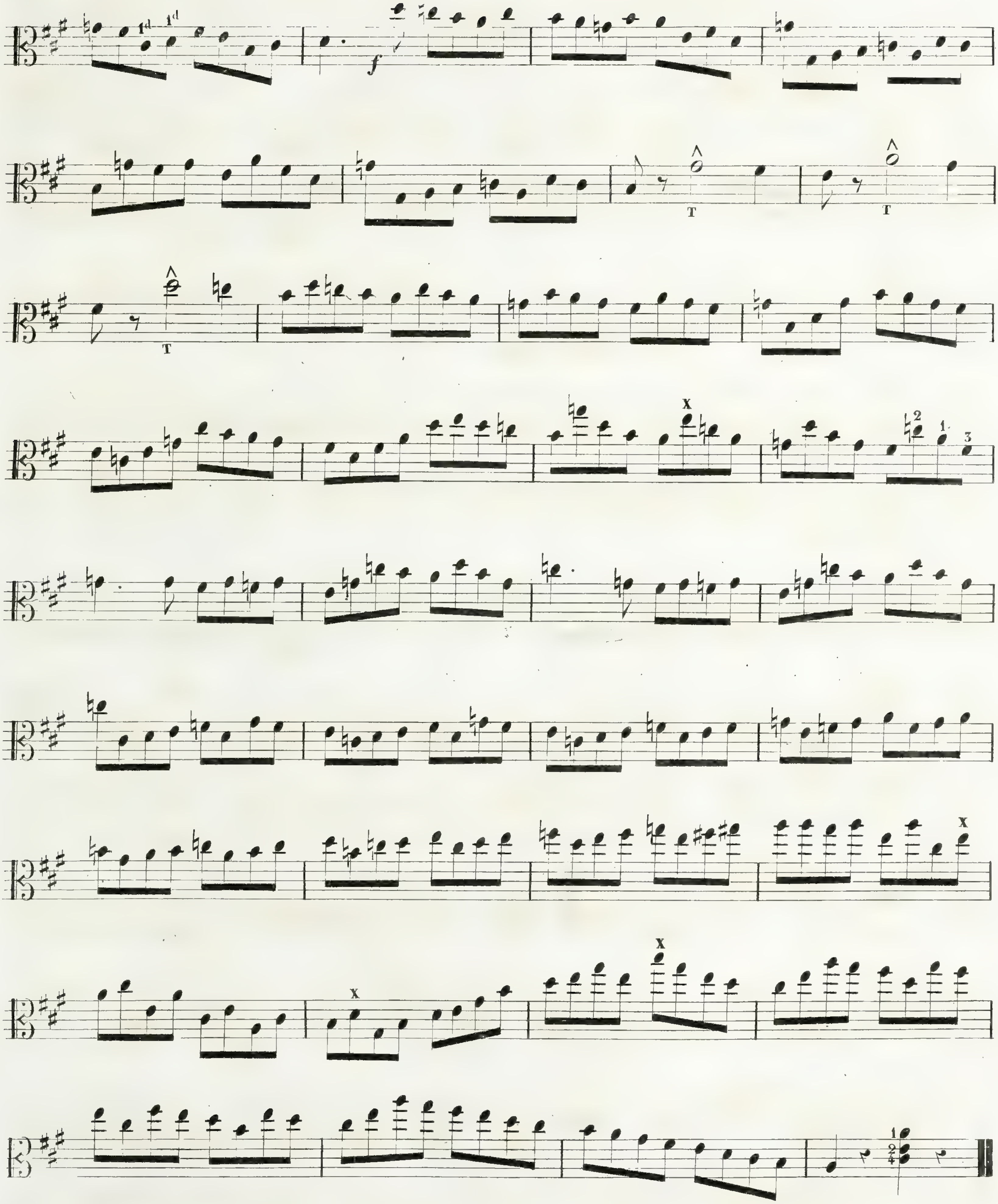


travaillez

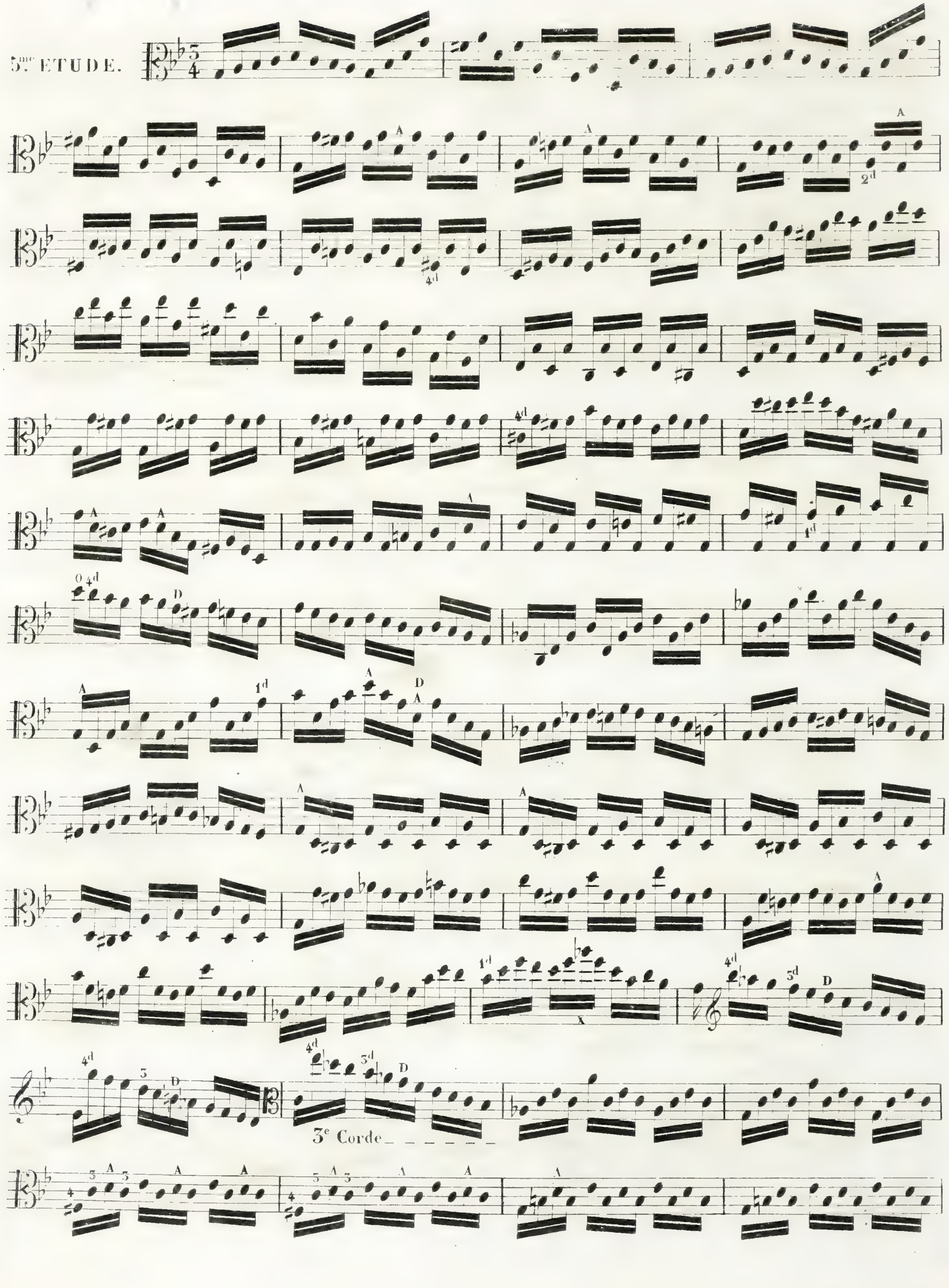
à la 4.me position.

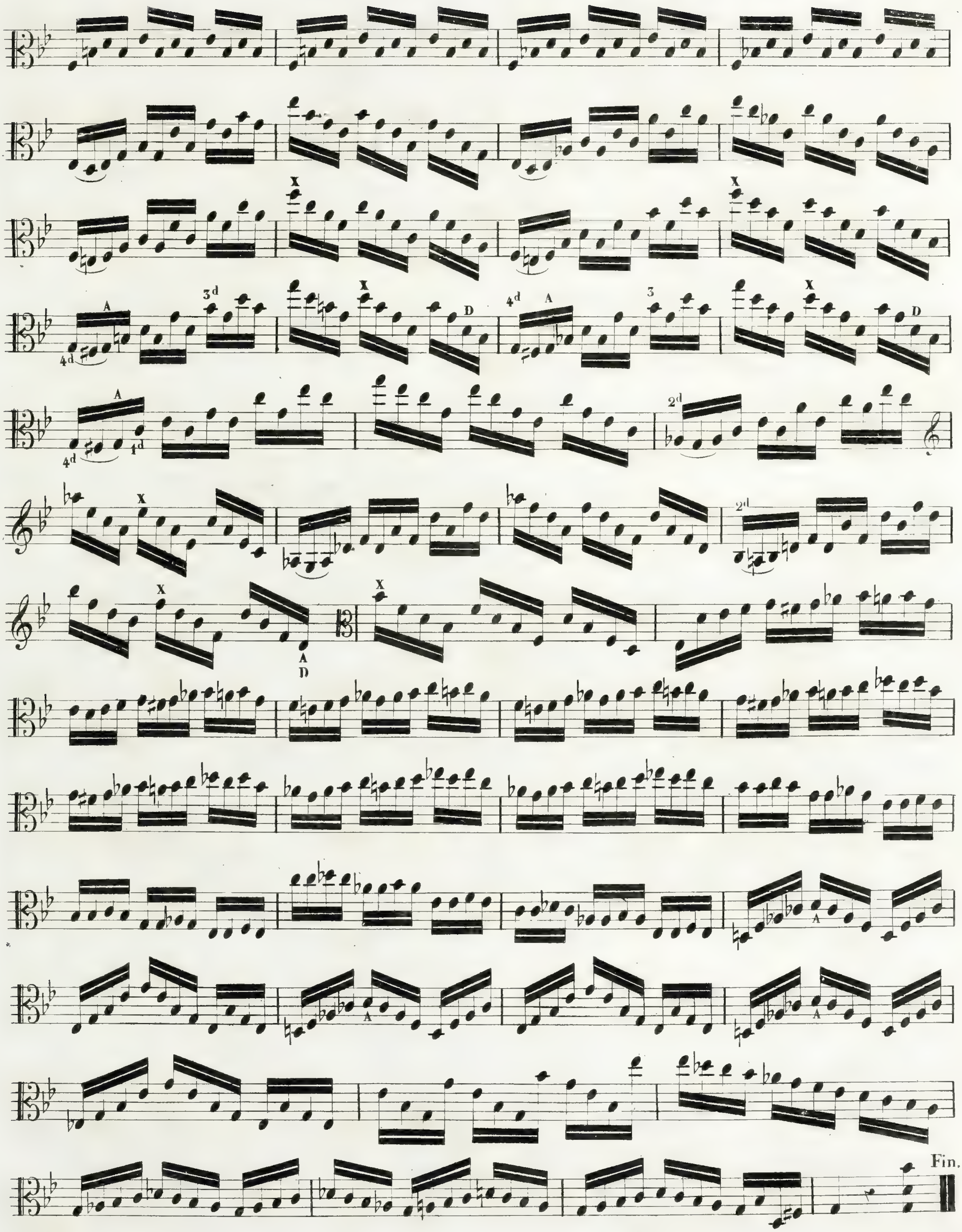
4.me ETUDE.





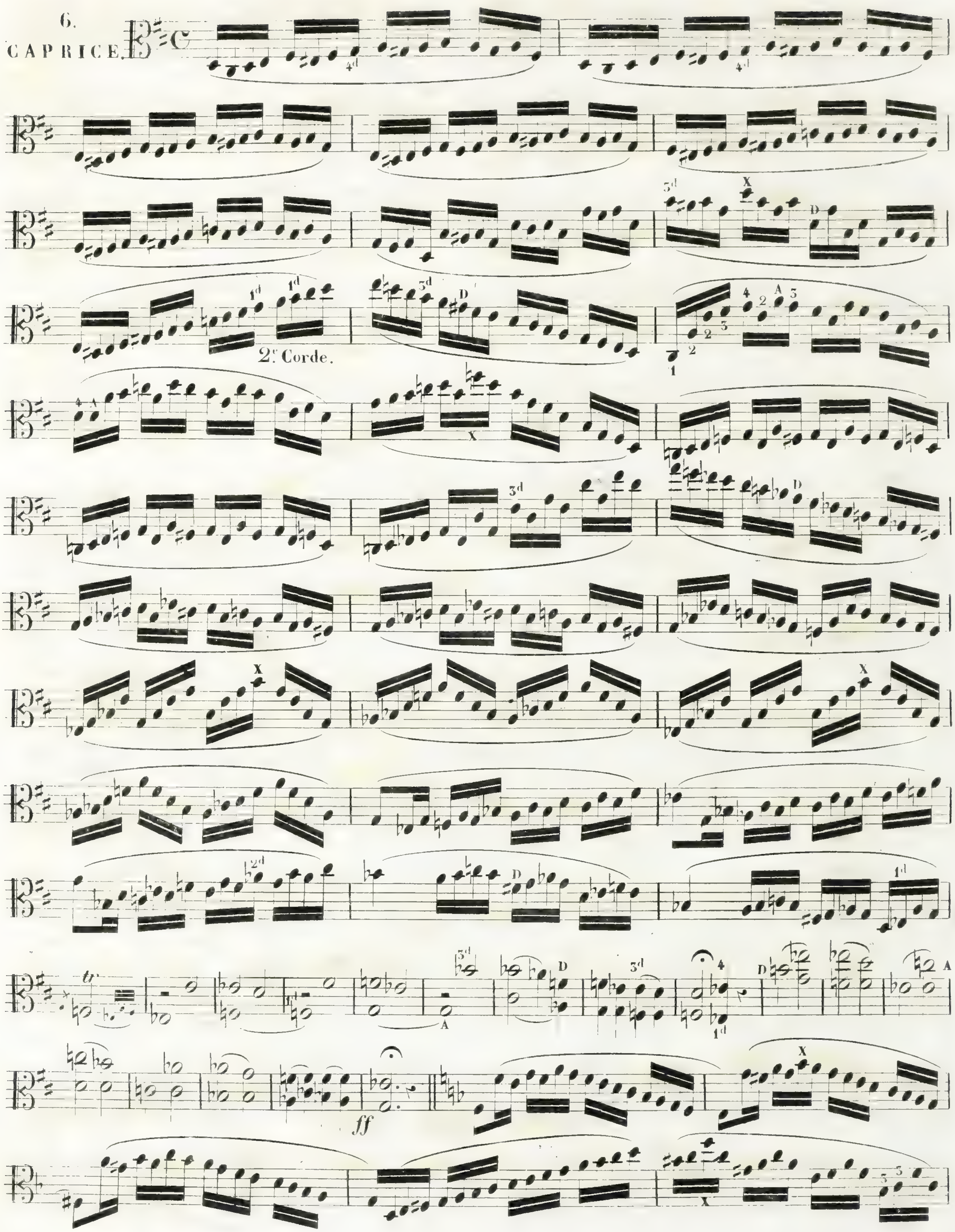
5me ETUDE.

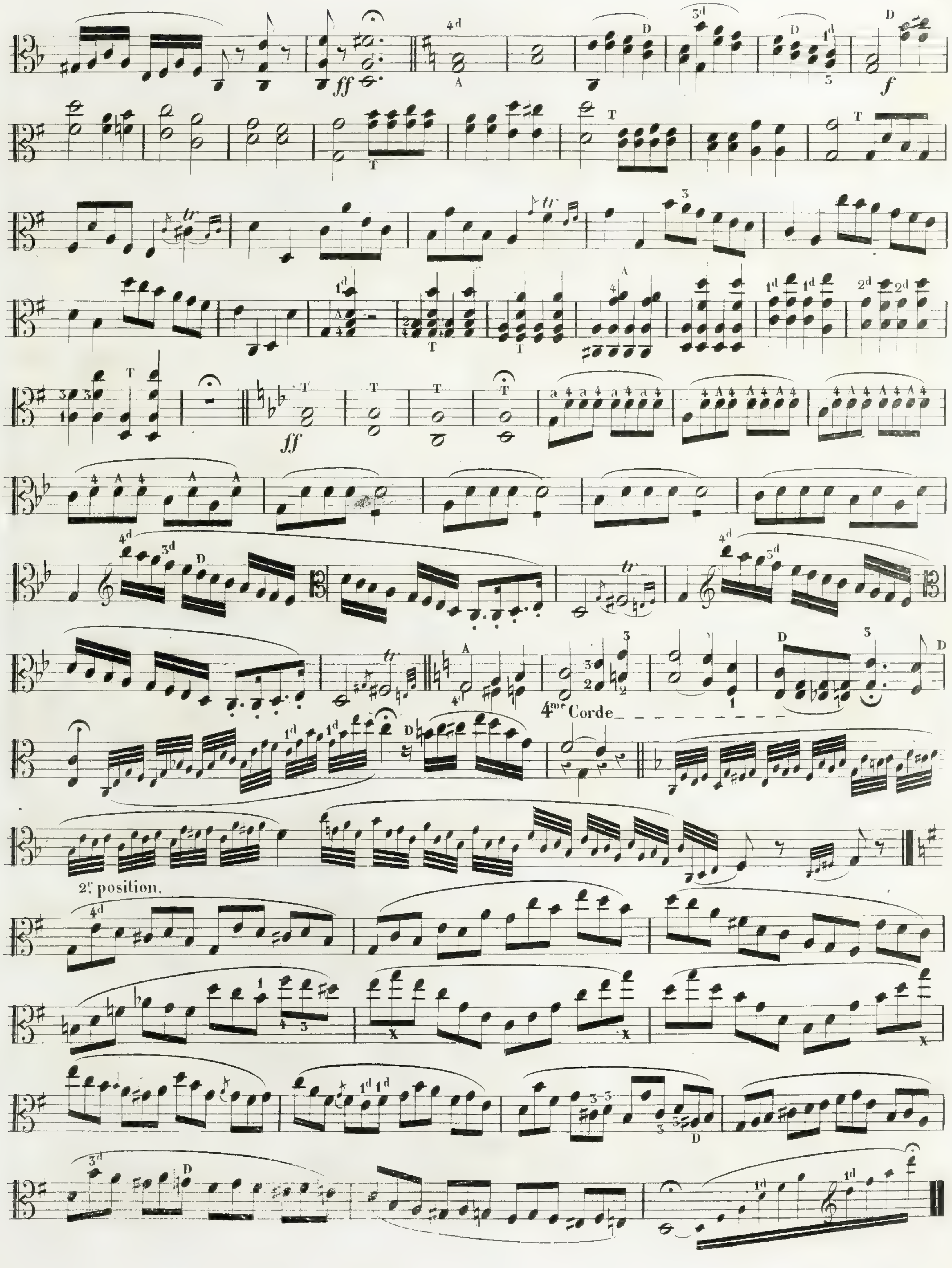



A
3d
4d
D
1d
2d
X
Fin.

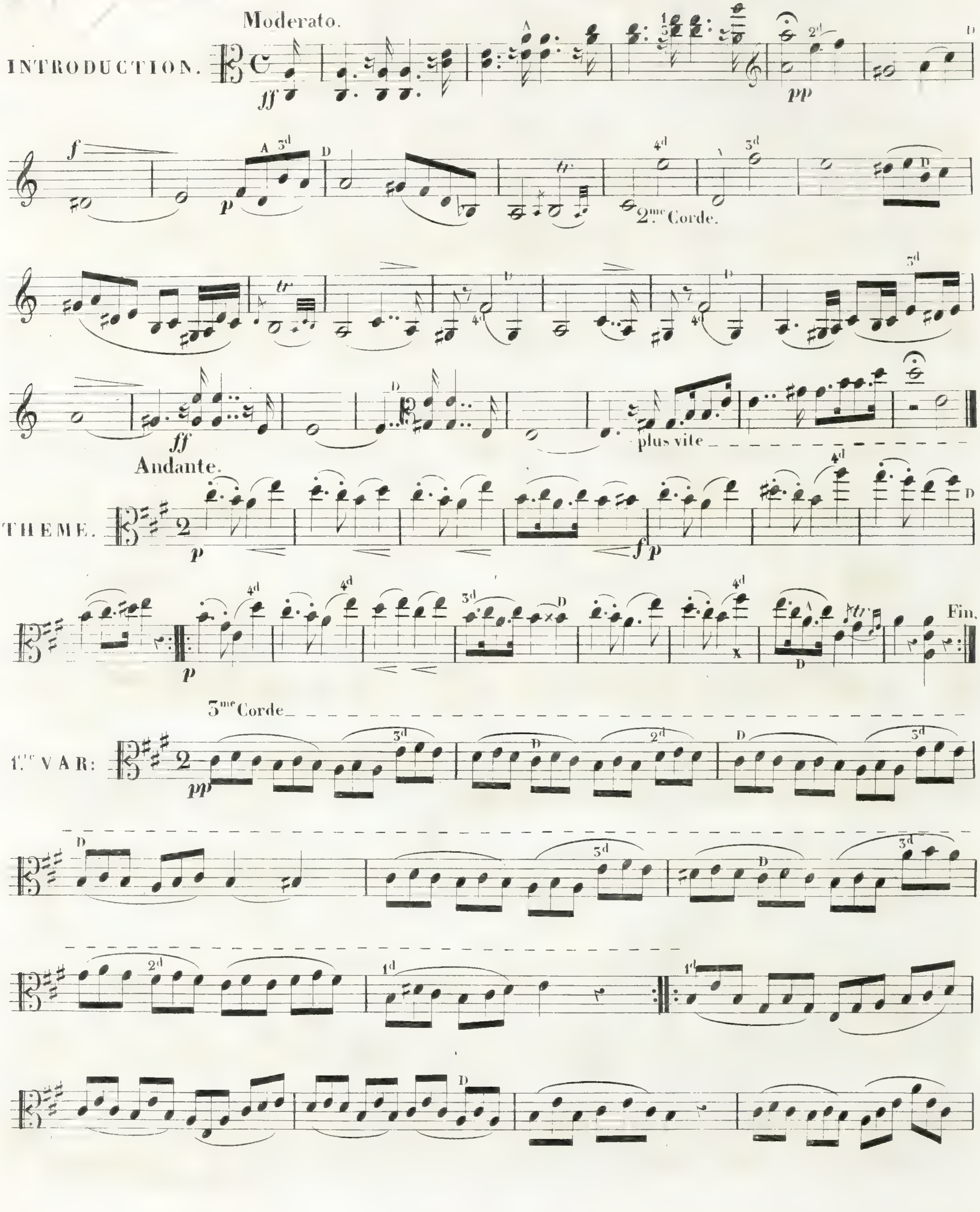
6.

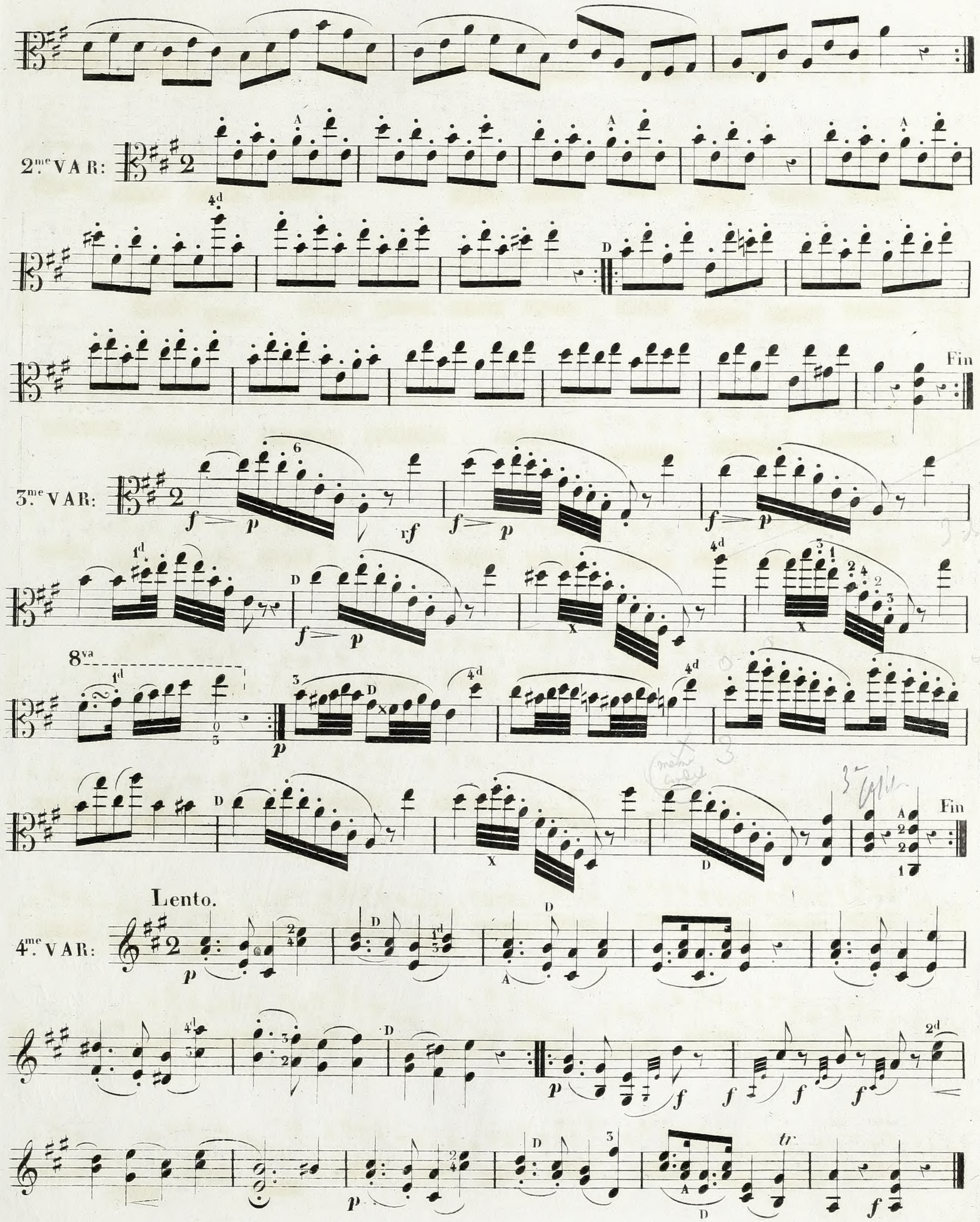
CAPRICE.

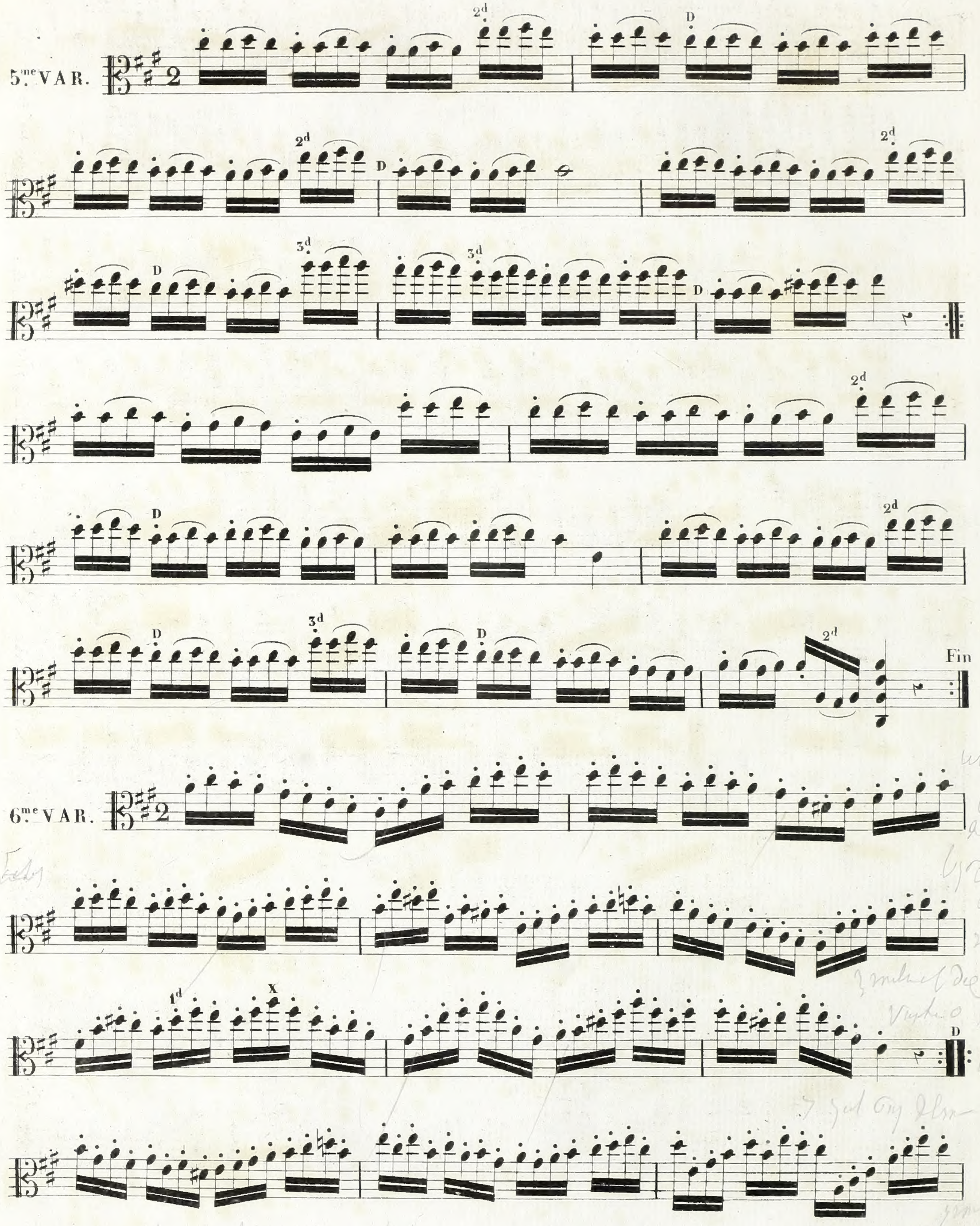


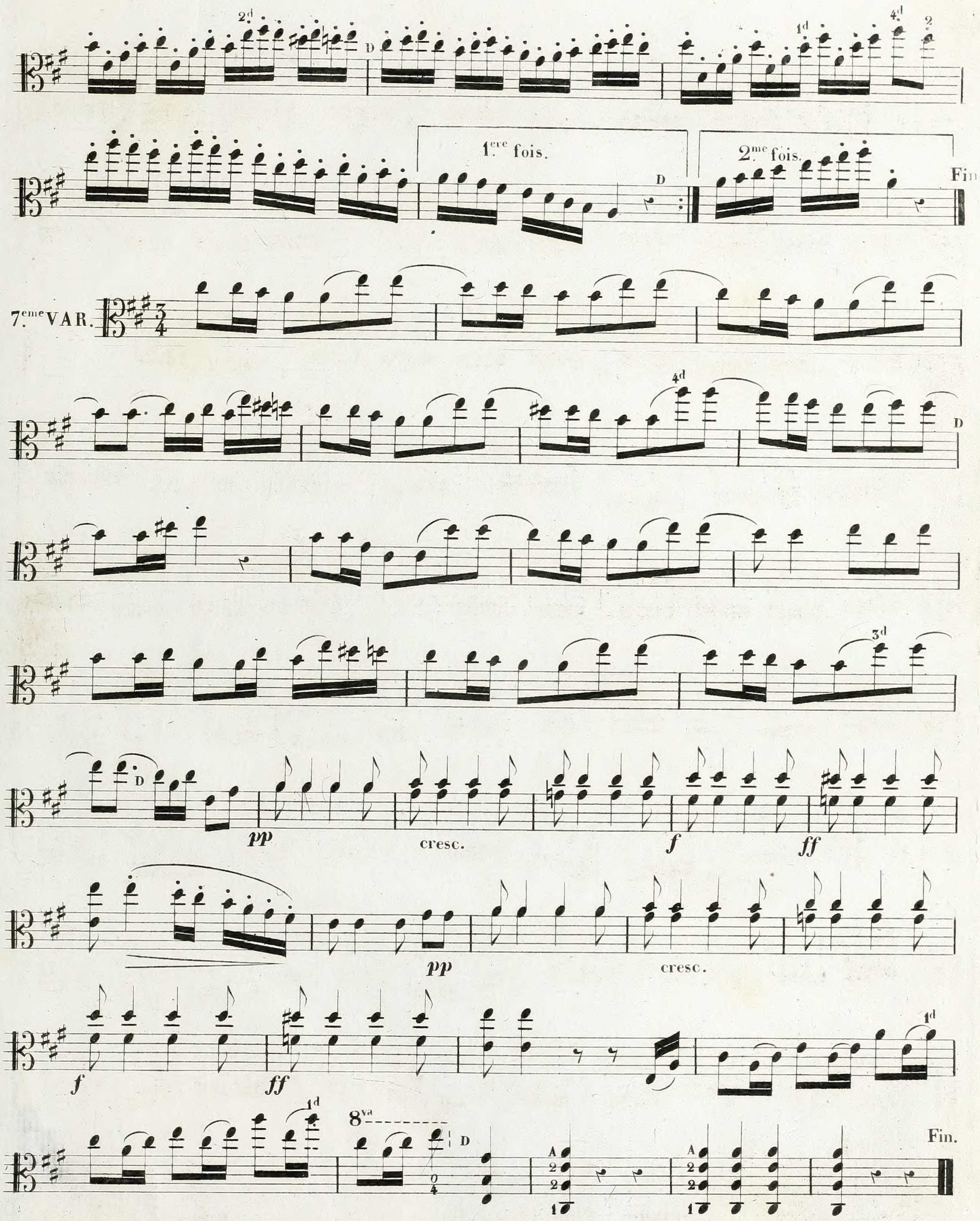

4me Corde
2e position.

AIR VARIÉ.


Moderato.
INTRODUCTION.
2me Corde.
plus vite
Andante.
THEME.
Fin.
3me Corde
1re VAR:


2me VAR:
Fin
3me VAR:
f p rf
8va
Fin
Lento.
4me VAR:
tr


5me VAR.
6me VAR.
Fin


1.ere fois.
2.me fois.
Fin
7.eme VAR.
pp
cresc.
f
ff
8va
Fin.